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R. W. MUNSON, JR.
1305 S.W. 16th Street
Gainesville, Florida

Munson Hemerocallis

1963

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Antebellum

1963 Introductions

ARTISTRY—M. ML. Ev. 34". A large full roundish flower of delicate and elusive ivory lavender. The jagged sunburst lemon cream throat is chartreuse hearted. Finely branched, strongly vigorous, highly productive. Recurrent. J. C. American Hemerocallis Society 1962. **\$25.00**

AVOURNEEN—M. ML. Ev. 34". Ultra smooth, porcelain finished full rounded overlapped medium large salmon blushed with melon. Stamens are touched in coral giving a deeper throat effect. Crisply substantanced, finely branched, highly productive. **\$25.00**

BELGRAVIA—EM. M. Ev. 26". Medium large, rounded, gently recurved, overlapped pastel blend of rosy peach pink with delicate penciled veining of palest rose. Great vigor, low, wide, multiple branching. A delightfully delicate blend of elegant proportions. **\$25.00**

CANDIDA—M. ML. Ev. 36". Large, round, flatish flower in pale lemon cream with light flesh touching the edges of the petals which are heavily ruffled and fluted. Finely branched, greenish heart, subtly touched. Recurrent. J. C. American Hemerocallis Society 1962. **\$25.00**

EBURNEAN—E.M. Ev. 36". A round full extremely broad petaled medium to medium large flower of palest ivory and creamy white. A delicate shadow of soft mauve sometime touches the outer edges of the petals. Chartreuse throated; a smooth pristine flower. All segments heavily overlapped. J. C. American Hemerocallis Society 1962. Stock limited. **\$25.00**

EQUIPOISE—E.M. Ev. 32". A medium large, formal, full petaled flower of flat flaring form with the edges of the petals pronouncely fluted and the sepals smartly recurved. The color is ivory cream touched pale melon peach, with the peach intensifying at the petal tips. Chartreuse throated. Recurrent. **\$25.00**

GRACE NOTE—M. ML. Ev. 32". Smartly tailored, bi-colored, medium sized, ruffled rounded petaled blooms of palest lavender and cream. Now lavender, now cream white, sometimes silver this beguiling pastel varies with the season, but is always enchanting and desirable. Chartreuse hearted. Superbly branched, highly productive, of great vigor and long and munificent bloom. Recurrent. **\$25.00**

PICKFAIR—EM. M. Ev. 34". A stunning, large, flat, flaring flower of pale orchid pink and rose. A complete self with color deepening preceptively along the edges of the petals. Chartreuse throated. Finely branched, of great vigor, long and generous bloom. Recurrent. Was the best "Registered Unintroduced Variety" in the Valdosta Hemerocallis Show, May 17, 1962. J. C. American Hemerocallis Society, 1962. Stock limited. **\$25.00**

SILVERMIST—M. ML. Ev. 32". A large, fascinating flower with fountaining flaring form, pale silvery chartreuse cream coloration and texture lightly ribbed like corduroy. At times a delicate hue suggesting lavender is seen at the petals edges. Deep green throat, amazingly vigorous, highly productive. Recurrent. **\$25.00**

SPRING CLASSIC—M. Ev. 34". A large, rounded, rolled back, pale orchid rose pink; overall there is a delicate silvery peach blush. Chartreuse throated, delightfully fragrant, crisply substantiated. A lavish producer finely branched that is subtly tinted and toned by the sun. Recurrent. **\$25.00**

TWICE NICE—M. Ev. 36". Medium large exquisitely ruffled and fluted pale flesh pink with soft glints of chartreuse in the heart of the throat. Of delicate coloring, stoutly sunfast with generous branching and bloom. Was the best "Registered Unintroduced Variety" in the Gainesville Hemerocallis Show, May 12, 1962. **\$25.00**

Previous Introductions

ANTEBELLUM—(1962) E.M. to L. Ev. 36". A large full, flatish, circularly formed yellow cream. Broad 3" petals. Sepals generally recurved but sometimes twisted. Handsomely formed flowers with pale cream throat touched in chartreuse. Finely branched, highly productive plant of elegant proportions. Recurrent. H.M. 1962. A. H. S. Pictured on page 2. **\$20.00**

ARISTOCRACY—(1962) M. Ev. 36". A handsome, flat, bold, round petaled, recurved sepaled, medium large flower of deep butter yellow, with a faint, almost elusive tint of pink, that is more sensed than seen. Petals are lightly frilled, sepals smooth. Recurrent. **\$15.00**

BRIDAL SATIN—(1961) M. Ev. 36". This comely and most refined pastel is a very pale and delicately colored flower ranging from light cream to ivory white, with soft green lines radiating from the throat. Form opens rather flat with both petals and sepals slightly recurved and softly fluted. Vigorous and recurrent. J. C. 1960. A. H. S. **\$15.00**



CAPTIVATING—(1957) M. Ev. 36". The delicate and subtle coloring of this flower is deep cream yellow with the outer tips of the petals and sepals delicately washed in honey. Substance is thick and flowers take on a frosted sheen in full sun. J. C. 1956. **\$3.00**

CHATEAU ROSE—(1959) EM. Ev. 32". A broad full petaled pastel of peach rose, with the petals lightly veined in a deeper rose peach; a lovely lime chartreuse throat highlights the flower. **\$7.00**

DREAM MIST—(1961) M. Ev. 42". A medium size, round, full formed flower, of quiet elegance, and a superb pastel of delicate pale ivory and cream, with sepals tinted soft peach rose. Petals are faintly tinted with this same rose, but so lightly that it is almost imperceptible. Substance and texture are heavy and crisp. Recurrent. J. C. 1960. H. M. 1962. A. M. S. Stock limited. **\$25.00**

EBB TIDE—(1957) M. Ev. 38". This garden aristocrat has 4¼" flowers of mellow glow with pastel mellow glow stripe and green throat. Excellent branching. J. C. 1956. H. M. 1957. A. M. S. **\$3.00**

FLORENTINE—(1961) M. Ev. 36". A large and rare flower that presents an unusual and striking portrait of silvery peach mauve, high lighted and accented by individualized wide eyed spots of dark mauve. Crisp and delicately frilled, this whole flower is uniquely and enchantingly touched. **\$15.00**

GARDEN LAMP—(1957) E. Ev. 36". This broad petaled 6" flower of cream yellow is stippled with peach rose, heaviest at the eyezone and grading lightly into the outer petal and sepal area. The ruffled petals are bisected by a pale cream white midstripe. **\$3.00**

GLASS SLIPPER—(1961) M. Ev. 36". A lavish grower and bloomer, this plant abounds with vigor and presents large flowers of pale ivory with an overlay of elusive oyster peach. Sometimes during early spring a faint lavender tint is present, but only for short periods during cool weather. A very pale chartreuse shadow touches the throat of this formal, but graceful, highly productive plant. Recurrent. **\$7.00**

LANDMARK—(1962) EM. Ev. 36". A soft lavender with light violet lilac highlights, in its early-midseason blooming period, changing during its recurrent season in June to a pale ivory lavender. Color is smooth and even and the form flaring and flat with sepals recurved giving a triangular shape to the flowers. Well branched scapes carrying up to 30, 5½" to 6" flowers. Recurrent **\$20.00**

LOVING TOUCH—(1961) EM. Ev. 30". A full overlapped, lightly rolled back, silvery orchid pink, with cool canary green throat. Medium small flowers crisply tailored and daintily frilled. Recurrent. **\$5.00**

LUTE SONG—(1962) E. Ev. 26''-28''. A dainty, medium, large gently textured, crisply frilled flower of ivory yellow with peach and pink tints and tones. Full overlapping form. Chartreuse heart. Recurrent. Stock Limited.
\$15.00

MISTY PARADISE—(1959) M. Ev. 42''. Full formed ivory cream pastel with an elusive lilac wash over the petals and sepals becoming slightly deeper on the edges. A creamy chartreuse throat enhances the beauty of this garden aristocrat. J. C. 1958. A. H. S.
\$10.00

MUTED MELODY—(1961) M. Ev. 34''. A medium large pastel in muted tones of buff melon, ivory and cream, with rolled back, sometimes pinched, full formed petals. Texture is crisp and petals are frilled and heavily fluted. Strong vigorous growth with candelabra branching. J. C. 1960. H. M. 1962. A. H. S.
\$15.00

MY FAIR LADY—(1958) M. Ev. 32''. A soft pastel blending ivory cream with delicate tints of peach and rose. Sepals slightly deeper than petals and both are ruffled and recurved. Substance is heavy and flowers grow more beautiful through the day. H. M. 1961. A. H. S.
\$3.00

NIRVANA—(1961) M. Ev. 34''. A large full petaled flower that is a smooth blend of rose and lavender mauve with a deep chartreuse green throat. Distinctive wide open and flat form, with the rather pointed sepals giving the effect of double triangles.
\$7.00

PARISIAN DAWN—(1961) M. Ev. 38''. A smooth formal and delicately colored flower of pastel orchid pink, with a creamy chartreuse throat. Beautifully formed medium sized flowers with full, rounded, tailored, petals. An extremely vigorous and highly productive plant.
\$7.00

PATRICIAN GRACE — (1961) ML. Ev. 34''. A large, formal, full petaled flower of soft ivory edged in pale peach. The subtle coloring of the petals is enhanced by a pale creamy canary green throat that lights the flower with a faint chartreuse glow. Recurrent.
\$15.00



PAVANE—(1959). M. Ev. 36". A large formal flower of delicate ivory overlaid with a lilac wash. The char-
treuse throat is prominent and extends into the petal area
forming a pattern. The scapes carry many buds with as
many as four flowers open at one time. Substance is very
good and sun resistant. J. C. 1958. H. M. 1961. A. H. S.
Stock Limited \$12.00

PERSIAN LAMP—(1962) EM. Ev. 28". A large formal
full petaled flower of flat flaring form in an exciting blend-
ing of brilliantly glowing amberglow, carmel, apricot and
peach. Colors are even and blend as one. Texture is
smooth and flower edges are frilled. \$15.00

PERUGIA—(1959). M. Ev. 32". A wide cream stripe ex-
tends down the center of the broad petals into the creamy
yellow throat of this beautiful pastel peach pink flower.
Recurrent. \$3.00

PHOENICIAN WEALTH—(1958). EM. Ev. 38". An ex-
citing 5" flower of plum purple with a cream stripe ex-
tending from its green yellow throat into the petals.
Scapes are well branched, substance good. A stunning ad-
dition to the dark group. \$3.00

PIROUETTE—(1958). EM. Ev. 26". A large broad pet-
aled flower that presents a mute fusion of peach, rose
amber and melon, with a deep chrome throat. The petals
and sepals are both delicately frilled and frosts softly in
full sun. Stock Limited. \$5.00

QUEENSWARE—(1962) EM. Ev. 32". A rich ivory peach
and honey blend with heavy raised midlines of ivory pre-
sented on broad 2¼" petals in a 5½" flower. Color is
smooth and even. Flat, flaring overlapping form with
petals sometimes pinched and folded, but with sepals al-
ways heavily recurved. Proliferations sometimes present
on scape. J. C. 1961. \$15.00

QUIESCENCE—(1962) EM. Ev. 32". A folded, fluted and
curled lemon cream with greenish lemon throat and crisp
texture of a very fine corduroy. A highly productive plant
with up to 40, 6½" to 7", broad 2½", petaled flowers on
superbly branched scapes. J. C. 1960. A. H. S. Sold
out for 1963 season.

REFLECTION—(1958). E. Ev. 32". This large broad
full formed petaled flower is between daffodil and corn
yellow stippled delicately with atter of roses. Deep char-
treuse throat and scapes are well branched with 25 buds
or more. \$3.00

SANDS OF TIME—(1957). M. Ev. 36". This broad petaled 5" flower is a fusion of honey tan and caramel with highlights of cream. The throat is yellow with a green heart. A pastel of great beauty. **\$3.00**

SEVENTH HEAVEN—(1962) M. Ev. 34". A most delightful and unusual pastel is presented in this fluted 6" flower of pale flesh over soft corn yellow, with a distinct pink strip bisecting the 2" petals. Sepals are etched in pink and rose, most heavily near the edges. A small greenish throat gives balance and contrast to this very subtle and distinguished flower. Stock Limited. **\$15.00**

SILVER CLOUD—(1962) EM. Ev. 34". This gently refined pastel is a soft, delicate and elusive colored flower, as the name implies, ranging from light creamy green in the throat to palest silvery orchid lavender in the petals and sepals. Medium large flowers of fluted, flaring form. Recurrent. J. C. 1961. A. H. S. **\$20.00**

SLEEPING BEAUTY — (1962)

EM. Ev. 30". An enchanting princess of warm blush pink with a tint of salmon flesh and a small greenish yellow throat. The round, full, overlapping, medium sized flowers are well displayed on finely branched 30" scapes that carry up to 35



buds on established plants. A petite and regal beauty equal to her name. Recurrent. Stock Limited. J. C. 1961. H. M. 1962. A. H. S. **30.00**

SOLILOQUY—(1962) M. Ev. 38"-42". A warm pastel melon cream with pale pink highlights and broad pink strips bisecting both the petals and sepals. Substance is heavy and the flowers are enhanced by the sun, being lightened and toned more in pink. Extremely well branched scapes, carrying up to 45, 5½" flowers with 1⅞" to 2" petals that are lightly recurved and fluted. A tall and stately aristocrat. J. C. 1961. A. H. S. Stock Limited. **\$20.00**

SPELLBOUND—(1959). EM. Ev. 34". A large bold flower of palest yellow chartreuse lightly washed in palest lavender. The deep chartreuse throat changes to yellow during the day. About 25 buds per scape on one year plants. Excellent substance; proliferates. J. C. 1959. H. M. 1960. A. H. S. **\$10.00**

S O U T H E R N H E R I T A G E —

(1961). M. Ev. 36".

A large broad petaled, subtle colored pastel lavender over soft ivory. The light yellow green throat extends into the petal area, thus forming a slight pattern. Excellent branching with handsome carriage.

Recurrent. J. C. ¹

1959. H. M. 1962. A. H. S. Stock Limited.

\$30.00



SPRING WALTZ—(1958) ML. Ev. 48". The large voluptuous flowers of deep cream washed in mauve have a canary yellow throat with a chartreuse heart. Substance good and color sun resistant.

\$3.00

TENDERNESS—(1961). ML. Ev. 36". A dainty medium small gently rolled back ivory cream flower with a cool chartreuse yellow throat. Candelabra branched scapes present several flowers open at one time making an excellent garden picture. Vigorous and especially good for flower arrangements.

\$5.00

TWILIGHT ECHOES—(1959). E. Ev. 36". A beautiful blending of peach pink and rose on pale melon go to make up this full 5" flower, with seersucker textured petals and a chartreuse gold throat. Recurrent.

\$3.00

WISHING RING—(1957). M. Ev. 36". The large full flowers of orange ice have a halo of warm amber russet encircling the throat like a ring. Flowers are ruffled and have creped texture. Form is full and petals are flared back flat.

\$3.00

INTERMEZZO—(1956). M. Ev. 36". This flower is a pastel reverse bicolor with burnt rose sepals and deep ivory yellow petals dusted with rose.

\$1.00

NOSTALGIA—(1956). M. Ev. 28". A medium flower of rose orchid with a pale canary throat. Full form, substance good, branching adequate.

\$1.00

CASHALLA—(1955). EM. Ev. 38". A beautiful pale chrome yellow flower of simple elegance. Petals and sepals recurve, branching and substance excellent. J. C. 1954. A. H. S.

\$1.00

SUNSET SAILS—(1955). EM. Ev. 34". A 5½" flower blending pastel coral and tangerine. The color is very smooth, throat is yellow chartreuse.

\$1.00

This list cancels all prior lists, and will be effective until 1964 listing is issued.

We guarantee every plant to be in a healthy condition, state inspected, and true to name.

All quotations are cash and carry at the Garden. All orders prepaid in the U.S.A. amounting to \$10.00 or more. On orders amounting to less than \$10.00, please add 75 cents for packing and postage.

Prices on varieties in this list are based on availability of our stock, and are as low as we can possibly figure them for finished quality plants. We include gift plants with your order depending on varieties and amount of order. We do not use a percentage basis, we are guided by our stock on hand.

We grow our own plants and ship only freshly dug plants. We guarantee good condition on arrival. Should plants arrive in other than good condition please notify us at once.

Dates following each introduction indicates the year the variety was introduced.



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